

FILTER GOOD MUSIC GUIDE

#36 AUGUST-SEPTEMBER '11



MALE BONDING

Endless Now

SUB POP

86%

England's nicest punks return with another set of romantic bashing. The Dalston trio have scrubbed up the lower end of their fidelity with handclaps and *whoa-ohs*, but retain the guitar-strangles and dreamy melodies that gave last year's *Nothing Hurts* its street muscle. Even at their most abrasive (see the aluminum-scratched "Before It's Gone" or the six-minute mile of "Bones"), Male Bonding can't help but balance themselves on an axis of sweet melody. MARTY SARTINI GARNER